

SELECTED PUBLICATIONS
Judith P. Aikin, Professor Emerita

Books

- The Mission of Rome in the Dramas of Daniel Casper von Lohenstein: Historical Tragedy as Prophecy and Polemic*, Stuttgarter Arbeiten zur Germanistik, no. 21 (Stuttgart: Akademischer Verlag, 1976).
- German Baroque Drama*, Twayne World Authors Series, no. 634 (Boston: G. K. Hall, 1982).
- Scaramutza in Germany: The Dramatic Works of Caspar Stieler*, Penn. State Series in German Literature (University Park, Pennsylvania State Press, 1989).
- A Language for German Opera: The Development of Forms and Formulas for Recitative and Aria in Seventeenth-Century German Libretti*, Wolfenbütteler Arbeiten zur Barockforschung, no. 37 (Wiesbaden: Harrassowitz, 2002).
- A Ruler's Consort in Early Modern Germany: Aemilia Juliana of Schwarzburg-Rudolstadt*, Women and Gender in the Early Modern World (Farnham: Ashgate, 2014).

Selected and Recent Journal Articles and Essays in Collections:

- "Egyptian Captivity and the Theme of Freedom in Lohenstein's *Cleopatra*" (1978), to be reprinted as a classic article in *Daniel Casper von Lohenstein*, Literary Criticism (1400-1800), ed. James Hardin (Columbia, SC: Layman Poupard, ?).
- "Genre Definition and Genre Confusion in Gryphius' Double Bill: *Cardenio und Celinde* and *Herr Peter Squentz*" (1983), to be reprinted as a classic article in *Andreas Gryphius*, Literary Criticism (1400-1800), ed. Charlotte Woodford (Columbia, SC: Layman Poupard, ?).
- "The Comedies of Andreas Gryphius and the Two Types of European Comedy," *The Germanic Review*, 63 (1988), 114-120. Reprinted as a definitive article in: *Literature Criticism*, vol. 89 (Detroit: Gale, 2003), pp. 139-148.
- "Creating a Language for German Opera: The Struggle to Adapt Madrigal Versification in Seventeenth-Century Germany," *Deutsche Vierteljahrsschrift*, 62 (1988), 266-89.
- "Heinrich Schütz and Martin Opitz: A New Basis for German Vocal Music and Poetry," *Musica e Storia*, ed. Lorenzo Bianconi et al., 1 (1993), 29-51.
- "Private Piety in Seventeenth-Century Germany: The Devotional Compilations of Caspar Stieler," *Daphnis*, 29 (2000), 221-279.
- "The Devotional Songs of Caspar Stieler," *Daphnis*, 30 (2001), 97-158.
- "The Vaterunser in All Shapes and Sizes: A Poetical-Musical-Devotional Exercise in the Works of Johann Franck and Caspar Stieler," in: *Gebetsliteratur der Frühen Neuzeit als Hausfrömmigkeit. Funktionen und Formen in Deutschland und den Niederlanden*, ed. Ferdinand van Ingen and Cornelia Niekus Moore, Wolfenbütteler Forschungen 92 (Wiesbaden: Harrassowitz, 2001), 207-226.
- "Die Letzte ihres Geschlechts. Aemilie Juliane von Schwarzburg-Rudolstadt als letzte Gräfin von Barby," *Blätter der Gesellschaft für Buchkultur und Geschichte*, 5 (2001), 9-37.
- "Der Weg zur Mündigkeit in einem Frauenleben aus dem 17. Jahrhundert. Genesis und Publikationsgeschichte der geistlichen Lieder der Gräfin Aemilie Juliane von Schwarzburg-Rudolstadt," *Wolfenbütteler Barock-Nachrichten*, 29, no. 1 (2002), 33-59.
- "Songs by and for Women in a Devotional Songbook of 1703: Women's Voices for Women's Voices," *Daphnis*, 31, no. 3/4 (2002): 593-642.
- "Gendered Theologies of Childbirth in Early Modern Germany and the Devotional Handbook for Pregnant Women authored by Aemilie Juliane, Countess of Schwarzburg-Rudolstadt (1683)," *The Journal of Women's History*, 15, no. 2 (2003), 40-67.
- "The Welfare of Pregnant and Birthing Women as a Concern for Male and Female Rulers: A Case Study," *Sixteenth Century Journal*, 35 (2004), 9-41.

- “‘Wer weiß, wie nahe mir mein Ende’. Todesbereitschaft im Leben und Dichten der Gräfin Aemilie Juliane von Schwarzburg-Rudolstadt (1637-1706),” *Blätter der Gesellschaft für Buchkultur und Geschichte*, 10 (2006), 37-61.
- “Die Beteiligung von Frauen an ‘geist=reichem’ Gesang um 1700: *Herzens=Music* 1703, *Andachts=Opffer* 1705 und Freylinghausens *Geist=reiches Gesangbuch* 1704 mit dessen *Zugabe* 1705,” in: “*SJngt dem HErrn nah und fern*”: *300 Jahre Freylinghausensches Gesangbuch*, ed. Gudrun Busch and Wolfgang Miersemann, *Hallesche Forschungen* 20 (Niemeyer: Tübingen, 2008), pp. 123-142.
- “‘Ich sterbe’: The Construction of the Dying Self in the Advance Preparations for Death of Lutheran Women in Early Modern Germany,” in: *Women and Death 3: Women’s Representations of Death in German Culture since 1500* (Rochester, NY: Camden House, 2010), pp. 31-50.
- “Albertine Antonie Gräfin von Schwarzburg-Rudolstadt (15.-17.09.1668). *Was liebet/ Das betrübet. Was hertzet/ Das schmerzet* – Eine Wöchnerin liest die Leichenpredigt ihres neugeborenen Kindes,” *Leben in Leichenpredigten*, Online-Zeitschrift der Forschungsstelle für Personalschriften, Marburg, 04/2013: <http://www.personalschriften.de/leichenpredigten/artikelserien/artikelansicht/details/albertine-antonie-graefin-von-schwarzburg-rudolstadt-15-1791668.html>; print version in *Jahrbuch der Gesellschaft für Buchkultur und Geschichte* 16/17 (2013): 82-91.
- “Devotional Songs by Women of the Ruling Families in Seventeenth-Century Lutheran Germany: Authorship, Dissemination, Compilation, Publication,” in: *Der Hof: Ort kulturellen Handelns von Frauen in der Frühen Neuzeit*, ed. Susanne Rode-Breyman and Antje Tumat, *Musik-Kultur-Gender* 12 (Köln: Böhlau, 2013), pp. 335-351.
- “Devotional Songs as Evidence of a Women’s Friendship: Magdalena Sibylla von Württemberg-Stuttgart and Aemilia Juliana von Schwarzburg-Rudolstadt,” in *The Feminine in German Culture: A Special Issue in Honour of Helen Watanabe-O’Kelly* [= *German Life and Letters*, 67 (2014): 496-511].
- “Magdalena Sibylla von Württemberg als Dichterin und Herausgeberin geistlicher Lieder,” to appear in a collection ed. by Joachim Kremer, to be published in the series *Schriftenreihe des Instituts für geschichtliche Landeskunde der Eberhard Karls-Universität Tübingen*.
- “Ein Jesuslied von der radikalen Gelassenheit an Gottes Willen: Ludaemilie Elisabeth von Schwarzburg-Rudolstadt,” invited chapter to appear in: *Johann Anastasius Freylinghausen und sein ‘Hällisches Gesang-Buch’: Zur Entstehung und Inhalt der bedeutendsten Liedsammlung des Pietismus. Kommentar*, Vol. 3 of the edition of the Freylinghausen Pietist songbook of the early eighteenth century, ed. Dianne Marie McMullen and Wolfgang Miersemann.
- “The Self-Reflective Gaze: Devotional Art between New Piety and Pietism in Lutheran Schwarzburg-Rudolstadt,” *The Sixteenth Century Journal*, 46 (2015): 853-890.

Book in Progress:

Women’s Voices: The Devotional Songs of Aemilia Juliana and Ludaemilia Elisabeth of Schwarzburg-Rudolstadt