

# Glenn Ellis Ehrstine

## Curriculum Vitae

(July 2018)

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### A. EDUCATION AND PROFESSIONAL HISTORY

#### A.1: Higher Education

- 1995 Ph.D., Medieval and Early Modern German Literature, University of Texas at Austin; Dissertation: "From Iconoclasm to Iconography: Reformation Drama in Sixteenth-Century Bern"; Supervisor: David Price
- 1993-94 Freie Universität Berlin (Foreign Study)
- 1990-91 Universität Freiburg (Foreign Study)
- 1990 M.A., German Literature, University of Texas at Austin
- 1985 B.A., German/Psychology, University of Michigan
- 1984-85 Universität Freiburg (Foreign Study)

#### A.2: Professional Experience and Appointments

- 2005-present Associate Professor of German and International Studies, The University of Iowa
- May 2019 Mercator Fellow, Graduiertenkolleg "Religiöses Wissen," Universität Tübingen
- Spring 2018 Fellow, Obermann Center for Advanced Studies, The University of Iowa
- Summer 2013 Guest Professor, Institut für Deutsche und Niederl. Philologie, Freie Universität Berlin
- Fall 2012 Guest Researcher, Sonderforschungsbereich 923 "Bedrohte Ordnungen" (Collaborative Research Center for "Threatened Orders"), Universität Tübingen
- 2001-05 Associate Professor of German, The University of Iowa
- 1995-2001 Assistant Professor of German, The University of Iowa
- 1994-95 Instructor, Department of German, The University of Iowa
- 1989, 1991-93 Assistant Instructor, Dept. of Germanic Languages, University of Texas at Austin
- 1990-91 Teaching Assistant, "Einführung in die Sprachgeschichte und mittelalterliche Literatur," Universität Freiburg

#### A.3: Honors and Awards

- 2003 David Bevington Book Award, Medieval and Renaissance Drama Society
- 2003 Outstanding International Educator, International Programs, University of Iowa

#### A.4: Memberships

American Association of Teachers of German (AATG); Frühe Neuzeit Interdisziplinär (FNI); German Studies Association (GSA); Medieval Academy of America; Medieval and Renaissance Drama Society (MRDS); Modern Language Association (MLA); Oswald von Wolkenstein-Gesellschaft; Sixteenth Century Society and Conference (SCSC); Société Internationale pour l'Étude du Théâtre Médiéval (SITM); Society for German Renaissance and Baroque Literature (SGRABL); Society for Medieval German Studies (SMGS); Society for Reformation Research (SRR)

**B. SCHOLARSHIP****B.1: Publications (note: all publications refereed)****B.1.a: Single-Authored Books**

- in preparation *Devotional Spectatorship in Late Medieval Germany*
- 2002 *Theater, Culture, and Community in Reformation Bern, 1523-1555*. Studies in Medieval and Reformation Traditions, vol. 85. Leiden: E.J. Brill, 2002. [winner of the 2003 David Bevington Award for Best New Book in Early Drama Studies, Medieval and Renaissance Drama Society; reviewed in: *Church History* 74 (2005): 609; *Germanistik* 45 (2004): 779; *Journal of Ecclesiastical History* 55 (2004): 185-86; *Zeitschrift für deutsches Altertum und deutsche Literatur* 133 (2004): 139-42; *Renaissance Quarterly* 56 (2003): 1242-44; *Journal of English and Germanic Philology* 102 (2003): 591-92; *Zwingliana* 30 (2003): 218-20; *Sixteenth Century Journal* 33 (2002): 1103-05; *Berner Zeitschrift für Geschichte und Heimatkunde* 64 (2002): 202-03]

**B.1.b: Edited Collections**

- 2014 *Power and Violence in Medieval and Early Modern Theater*. Ed. Cora Dietl, Christoph Schanze, and Glenn Ehrstine. Göttingen: V&R unipress, 2014.  
[with ten contributing authors]
- 2005 *Foreign Encounters: Case Studies in German Literature before 1700*. Ed. Mara R. Wade and Glenn Ehrstine. Daphnis, vol. 33. Amsterdam/New York: Rodopi, 2005.  
[with eleven contributing authors]

**B.1.c: Editions**

- in preparation Greff, Joachim. *A Spiritual Fine New Play for the Holy Feast of Easter*. Ed. and trans. Glenn Ehrstine. Early European Drama in Translation. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 201x.

**B.1.d: Essays**

- in press "Eine meisterliche Fälschung? Zum Warning'schen Begriff der Pseudokommunikation." In *Ambivalenzen des Geistlichen Spiels. Re-Visionen von Texten und Methoden*, ed. Regina Toepfer und Jörn Bockmann. Göttingen: Vandenhoeck & Ruprecht, 201x.
- 2018 "Raymond Peraudi in Zerbst: Corpus Christi Theater, Material Devotion, and the Indulgence Microeconomy on the Eve of the Reformation." *Speculum* 93 (2018): 319-56.
- 2017 "The Role of Their Lives; or Jesus Rides a Bike: Oberammergau on Stage and off." In *The Oberammergau Passion Play: Essays on the 2010 Performance and the Centuries-Long Tradition*, ed. Kevin J. Wetmore, Jr., 16-31. Jefferson, N.C.: McFarland, 2017.
- 2015 "Ablass, Almosen, Andacht: Die Inszenierung der nahen Gnade im Zerbster Fronleichnamsspiel." *Literaturwissenschaftliches Jahrbuch* 56 (2015): 81-118.
- 2015 "*Crux interpretationis*: Die Heiltumsweisung im Künzelsauer Fronleichnamsspiel." In *Das Theater des Spätmittelalters und der Frühen Neuzeit: Kulturelle Verhandlungen in einer Zeit des Wandels*, ed. Elke Huwiler, 215-228. Amsterdam German Studies. Heidelberg: Synchron, 2015.
- 2015 "*Ubi multitudo, ibi confusio*: Wie andächtig war das Spielpublikum des Spätmittelalters?" In *Das Geistliche Spiel des europäischen Spätmittelalters*, ed. Wernfried Hofmeister and Cora Dietl, 113-131. Jahrbuch der Oswald von Wolkenstein-Gesellschaft 20. Wiesbaden: Reichert Verlag, 2015.

- 2014 "The True Cross in Künzelsau: Devotional Relics and the 'Absent' Crucifixion Scene of the Künzelsau Corpus Christi Play." In *Power and Violence in Medieval and Early Modern Theater*, ed. Cora Dietl, Christoph Schanze, and Glenn Ehrstine, 73-106. Göttingen: V&R unipress, 2014.
- 2012 "Passion Spectatorship Between Private and Public Devotion." In *Thresholds of Medieval Visual Culture: Liminal Spaces*, ed. Elina Gertsman and Jill Stevenson, 302-320. Woodbridge, England: Boydell and Brewer, 2012.
- 2010 [with Hans-Bernhard Moeller]. "Wolfgang F. Michael." In *Deutschsprachige Exilliteratur seit 1933*, ed. J. M. Spalek et al., 3.1:168-79. Berlin/New York: de Gruyter Saur, 2010.
- 2009 "Aufführungsort als Kommunikationsraum: Ein Vergleich der fastnächtlichen Spieltradition Nürnbergs, Lübecks und der Schweiz." In *Fastnachtspiele. Weltliches Schauspiel in literarischen und kulturellen Kontexten*, ed. Klaus Ridder, 83-97. Tübingen: Niemeyer, 2009.
- 2008 "Framing the Passion: Mansion Staging as Visual Mnemonic." In *Visualizing Medieval Performance: Perspectives, Histories, Contexts*, ed. Elina Gertsman, 263-277. Aldershot, Eng./Burlington, Vt.: Ashgate, 2008. [reprinted in *European Theatre Performance Practice, 1400-1580*, ed. Philip Butterworth and Katie Normington, 529-543. Critical Essays on European Theatre Performance Practice. Surrey, Engl./Burlington, VT: Ashgate, 2014.]
- 2007 "Präsenzverwaltung: Die Regulierung des Spielrahmens durch den Proklamator und andere *expositores ludi*." In *Transformationen des Religiösen. Performativität und Textualität im geistlichen Spiel*, ed. Erika Fischer-Lichte and Ingrid Kasten, 63-79. Trends in Medieval Philology, vol. 11. Berlin: de Gruyter, 2007.
- 2007 "Performing the Protestant Reformation." In *Other Vernacular European Drama – A Cultural and Critical Miscellany*, 197-240. Vol. 4, *Medieval Drama*, ed. John Coldewey. Critical Concepts in Literary and Cultural Studies. London: Routledge, 2007. [reprint, Ch. 1 of *Theater, Culture, and Community in Reformation Bern, 1523-1555*]
- 2006 "Theokratie und Theater: die Indoktrination der neuen Lehre im Schauspiel." In *Berns mächtige Zeit. Das 16. und 17. Jahrhundert neu entdeckt*, ed. André Holenstein, 218-222. Bern: Schulverlag blmv/Stämpfli Verlag, 2006.
- 2005 [with Mara R. Wade]. "Der, die, das Fremde: Alterity in Medieval and Early Modern German Studies." In *Foreign Encounters: Case Studies in German Literature before 1700*, ed. Mara R. Wade and Glenn Ehrstine, 5-31. Daphnis, vol. 33. Amsterdam/New York: Rodopi, 2005.
- 2004 "Fastnachtsrhetorik: Adelskritik und Alterität in *Des Turken Vasnachtspiel*." *Werkstatt Geschichte* 37 (2004): 7-23.
- 2004 "Foolectomies, Fool Enemas, and the Renaissance Anatomy of Folly." In *Fecal Matters in Early Modern Literature and Art: Studies in Scatology*, ed. Jeff Persels and Russell Ganim, 96-108. Aldershot, Engl./Burlington, Vt.: Ashgate, 2004.
- 2001 "Das figurierte Gedächtnis: *Figura*, Memoria und die Simultanbühne des deutschen Mittelalters." In *Text und Kultur. Mittelalterliche Literatur 1150-1450*, ed. Ursula Peters, 414-37. Germanistische Symposien Berichtsbände, vol. 23. Stuttgart/Weimar: Metzler, 2001.
- 2000 "Of Peasants, Women, and Bears: Political Agency and the Demise of Carnival Transgression in Bernese Reformation Drama." *The Sixteenth Century Journal* 31 (2000): 675-97.
- 2000 "Motherhood and Protestant Polemics: Stillbirth in Hans von Rüte's *Abgöttere*." In *Maternal Measures: Figuring Caregiving in the Early Modern Period*, ed. Naomi J. Miller and Naomi Yavneh, 121-34. Aldershot, Engl./Burlington, Vt.: Ashgate, 2000.

- 2000 "Vom Zeichen zum (leeren) Abbild: Das Drama der Frühen Neuzeit als visuelles Medium." In *Künste und Natur in Diskursen der Frühen Neuzeit*, ed. H. Laufhütte, 407-417. Wolfenbüttler Arbeiten zur Barockforschung 35. Wiesbaden: Harrassowitz, 2000.
- 1998 "Seeing is Believing: Valten Voith's *Ein schön Lieblich Spiel von dem herlichen vrsprung* (1538), Protestant 'Law and Gospel' Panels, and German Reformation Dramaturgy." *Daphnis* 27 (1998): 503-37.
- 1998 "Scaenica Faceta: The Choral Odes of Johannes Reuchlin's *Scaenica Progymnasmata* (1497)." In *Acta Conventus Neo-Latini Bariensis: Proceedings from the Ninth International Congress at Bari, 29 August - 3 September 1994*, ed. Rhoda Schnur et al., 235-41. Tempe, Arizona: Medieval and Renaissance Texts and Studies, 1998.
- 1993 "Die Nacht zum Tag gemacht: Zu Elementen des Tageliedes bei Heinrich von Morungen MF 136,25." *Euphorion* 87 (1993): 187-99.

### **B.1.e: Translations**

- forthcoming [with Lucas Gibbs]. "Joseph Eiboeck's 'Iowa's Prohibition Plague': An Annotated Translation." *Annals of Iowa* 78 (2019): xxx-xxx.

### **B.1.f: Reference Articles**

- forthcoming "Valten Voith." In *Neue deutsche Biographie*, ed. Historische Kommission der Bayerischen Akademie der Wissenschaften, xxx-xxx. Berlin: Duncker & Humblot, 201x.
- 2016 "Hans von Rüte." In *Frühe Neuzeit in Deutschland 1520-1620. Literaturwissenschaftliches Verfasserlexikon*, ed. Wilhelm Kühlmann et al., vol. 5, col. 364-370. Berlin/New York: de Gruyter, 2016.
- 2015 "Niklaus Manuel." In *Frühe Neuzeit in Deutschland 1520-1620. Literaturwissenschaftliches Verfasserlexikon*, ed. Wilhelm Kühlmann et al., vol. 4, col. 298-309. Berlin/New York: de Gruyter, 2015.
- 2013 "Mastersingers." In *The Cambridge Wagner Encyclopedia*, ed. Nicholas Vazsonyi, 284-285. Cambridge: Cambridge University Press, 2013.
- 2013 "Sachs, Hans." In *The Cambridge Wagner Encyclopedia*, ed. Nicholas Vazsonyi, 511. Cambridge: Cambridge University Press, 2013.
- 2013 "*Die Wittembergische Nachtigall*." In *The Cambridge Wagner Encyclopedia*, ed. Nicholas Vazsonyi, 719. Cambridge: Cambridge University Press, 2013.
- 2013 "German Drama." In *Oxford Bibliographies in Medieval Studies*, ed. Paul Szarmach. New York: Oxford University Press, 2013. [<http://www.oxfordbibliographies.com/view/document/obo-9780195396584/obo-9780195396584-0134.xml>]
- 2004 "Sebastian Brant." In *Europe 1450-1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald, 1:306-08. New York: Charles Scribner's Sons, 2004.
- 2004 [with Richard E. Schade]. "German Literature and Language, 1450-1789." In *Europe 1450-1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald, 3:47-57. New York: Charles Scribner's Sons, 2004.
- 2000 "Neidhart (von Reuental)." In *Encyclopedia of German Literature*, ed. Matthias Konzett, 750-52. Chicago: Fitzroy Dearborn, 2000.
- 2000 "Hans Sachs." In *Encyclopedia of German Literature*, ed. Matthias Konzett, 839-41. Chicago: Fitzroy Dearborn, 2000.
- 1997 "Niklaus Manuel (Niklaus Manuel Deutsch)." In *German Writers of the Renaissance and Reformation, 1280-1580*, ed. James Hardin and Max Reinhart, 152-65. Vol. 179, *Dictionary of Literary Biography*. Detroit: Gale Research, 1997.

**B.1.g: Book reviews**

- in press "Review of *Das protestantische Drama. Evangelisches geistliches Theater in der Reformationszeit und im konfessionellen Zeitalter*, by Detlef Metz." *Literaturwissenschaftliches Jahrbuch* 59 (2018): xxx-xxx.
- 2012 "Review of *Hans Folz and Print Culture in Late Medieval Germany: The Creation of Popular Discourse*, by Caroline Huey." *Philological Quarterly* 91 (2012): 615-8.
- 2010 "Review of *Zuo der Eere Gottes, vfferbuwung dess menschen vnd der statt Lucern lob. Theater und szenische Vorgänge in der Stadt Luzern im Spätmittelalter und in der Frühen Neuzeit*, by Heidy Greco-Kaufmann." *Speculum* 85 (2010): 964-6.
- 2009 "Review of *Die Bibel auf der Bühne: Exempelfiguren und protestantische Theologie im lateinischen und deutschen Bibeldrama der Reformationszeit*, by Wolfram Washof." *Literaturwissenschaftliches Jahrbuch* 49 (2009): 336-40.
- 2007 "Review of *Mythos Schweiz: Zum deutschen literarischen Philhelvetismus zwischen 1700 und 1850*, by Uwe Hentschel." *Eighteenth Century Current Bibliography (ECCB)* n.s. 29 for 2003 (2007): 416-7.
- 2006 "Review of *Ritual und Inszenierung. Geistliches und weltliches Schauspiel des Mittelalters und der Frühen Neuzeit*, edited by Hans-Joachim Ziegeler." *Arbitrium* 24 (2006): 313-8.
- 2006 "Review of *Die Anfänge des weltlichen deutschen Schauspiels 1370-1530*, by Eckehard Simon." *Beiträge zur Geschichte der deutschen Sprache und Literatur* 128 (2006): 354-7.
- 2005 "Review of *Sodomy in Reformation Germany and Switzerland 1400-1600*, by Helmut Puff." *German Quarterly* 78 (2005): 530-31.
- 2004 "Review of *Geistliche Spiele in der Stadt des ausgehenden Mittelalters. Frankfurt - Friedberg - Alsfeld*, by Dorothea Freise." H-German, H-Net Reviews, October 2004. [<http://www.h-net.org/reviews/showrev.cgi?path=256921097757264>].
- 2004 "Review of *Reichsstadt und Schauspiel: Theatrale Kunst im Nürnberg des 17. Jahrhunderts*, by Markus Paul." *Renaissance Quarterly* 57 (2004): 688-90.
- 2003 "Review of *Spiegel des vberflusses vnd missbruchs. Renward Cysats "Convivii Process". Kommentierte Erstausgabe der Tragicocomedi von 1593*, by Heidy Greco-Kaufmann. *Daphnis* 32 (2003): 359-62.
- 2003 "Review of *Justice and the Social Context of Early Middle High German Literature*, by Robert G. Sullivan." *Journal of English and Germanic Philology* 102 (2003): 576-7.
- 2003 "Review of *Medieval Germany: An Encyclopedia*, edited by John Jeep." *Newsletter of the Society for Medieval German Studies* 14 (Spring 2003). [<http://www2.truman.edu/~ehintz/smgs303.htm>]
- 2003 "Review of *Ein jüdischer Artusritter: Studien zum jüdisch-deutschen "Widuwilt" ("Artushof") und zum "Wigalois" des Wirnt von Gravenberg*, by Achim Jaeger." *Speculum* 78 (2003): 210-12.
- 1998 "Review of *Johannes Sinapius (1505-1560): Hellenist and Physician in Germany and Italy*, by John L. Flood and David J. Shaw." *Seventeenth-Century News - Neo-Latin News* 56 (1998): 162-5.
- 1998 "Review of *The Rich Man and Lazarus on the Reformation Stage. A Contribution to the Social History of German Drama*, by Stephen L. Wailes." *Journal of English and Germanic Philology* 97 (1998): 598-600.
- 1998 "Review of *Deutsche Lyrik des frühen und hohen Mittelalters*, edited by Ingrid Kasten and translated by Margherita Kuhn." *Journal of English and Germanic Philology* 97 (1998): 74-6.
- 1996 "Review of *Das Güssinger Weltgerichtspiel*, edited by Hansjürgen Linke." *Monatshefte für deutschen Unterricht, deutsche Sprache und Literatur* 88 (1996): 508-09.

- 1996 "Review of *Brother Hermann's Life of the Countess Yolanda of Vianden*, translated by Richard H. Lawson." *American Journal of Germanic Linguistics and Literatures* 8 (1996): 109-13.
- 1996 "Review of *The Drama of Medieval Europe*, by Lynette Muir." *The Sixteenth Century Journal* 27 (1996): 1109-11.

## B.2: Grants

### B.2.a: External Grants

- 2017 Traveling exhibit funding, American Association of Teachers of German (AATG)
- 2016 Symposium funding, Chicago Consulate General of the Federal Republic of Germany
- 2016 Humanities Iowa Major Grant (for German Iowa traveling exhibit)
- 2013 Fulbright U.S. Scholar Award
- 2010 Deutscher Akademischer Austauschdienst (DAAD) Re-Invitation Grant
- 1998 DAAD Study Visit Award
- 1993-94 DAAD Annual Grant

### B.2.b: Internal Grants, University of Iowa (since 2010)

- 2018 Arts & Humanities Initiative (AHI) Grant
- 2015 co-investigator, "German Iowa and the Global Midwest," 2015 Major Projects Grant, Office of the Vice President for Research and Economic Development
- 2015 co-investigator, "Doing Global History Locally," International Programs Major Projects Award
- 2015 co-investigator, "German Iowa and the Global Midwest," 2016-17 Obermann Center Humanities Symposium
- 2014 Summer Research Fellowship, International Programs
- 2011 Arts and Humanities Initiative (AHI) Grant
- 2010 Stanley International Programs / Obermann Center Research Fellowship

## B.3: Invited Lectures and Conference Presentations

### B.3.a: Invited Presentations – International (since 2010)

- forthcoming "Das geschaute Seelenheil: Die meritorische Funktionalisierung religiösen Wissens im Spielablass," Conference on "Transformationen religiösen Wissens im mittelalterlichen Schauspiel," Universität Tübingen, April 2019
- forthcoming "Gattung und Geheimnis: Zum Begriff des Mysterienspiels," Conference on "Darstellung und Geheimnis in Mittelalter und Früher Neuzeit," Freie Universität Berlin, Sept. 2018
- 2016 "Von Ambivalenzen und Pseudokommunikation," Conference on "Ambivalenzen des Geistlichen Spiels? Re-Visionen von Texten und Methoden," Gandersheim, March 2016
- 2013 "*Crux interpretationis*: Die Heiltumsweisung im Künzelsauer Fronleichnamsspiel," Colloquium Bavaricum, Universität Augsburg, July 2013
- 2013 "*Ubi multitudo, ibi confusio*: Wie andächtig war das Spielpublikum des Spätmittelalters?," Deutsches Seminar, Universität Freiburg, June 2013
- 2013 "*Crux interpretationis*: Die Heiltumsweisung im Künzelsauer Fronleichnamsspiel", Institut für deutsche und niederländische Philologie, Freie Universität Berlin, June 2013
- 2013 "Die Reliquie als Requisite: Das Wahre Kreuz im Künzelsauer Fronleichnamsspiel", Humboldt Universität, June 2013

- 2013 “*Crux interpretationis*: Zum Gebrauch heiliger ‘Requisiten’ im Künzelsauer Fronleichnamsspiel”, Conference on “Das Theater des Spätmittelalters und der Frühen Neuzeit: Kulturelle Verhandlungen in einer Zeit des Wandels,” Universität Amsterdam, February 2013
- 2013 “Zur Funktion von ‘geordneten’ Geschlechterrollen in Zeiten gesellschaftlicher Unordnung: Das Beispiel Reformationstheater,” Colloquium, Sonderforschungsbereich 923 “Bedrohte Ordnungen,” Universität Tübingen, January 2013
- 2010 “‘Als würden wir ihn sehen und reden hören’: Zur Präsenz Christi bei Passionsspielen und –traktaten,” Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin, June 2010

**B.3.b: Invited Presentations – National (since 2010)**

- 2016 “Indulging in Crosses: Performing Corpus Christi in Late Medieval Germany,” SGRABL Workshop, Society for German Renaissance and Baroque Literature, University of Minnesota, February 2016
- 2015 “Text, Performance, and Indulgence in the Zerbst Corpus Christi Play (1507),” Conference on “Re/Creations: Text and Performance in Late Medieval and Early Modern Europe,” UCLA Center for Medieval and Renaissance Studies, April 2015
- 2010 “Medieval Play Spectatorship Between Private and Public Devotion,” Department of Germanic Languages and Literatures, University of Illinois Urbana-Champaign, December 2010

**B.3.c: Conference Presentations – International (since 2010)**

- 2018 “Auf den Spuren geistlicher Spiel-Stoffe: Überlegungen zur Erfassung gegenständlicher Kulthandlungen im Fronleichnamsspiel des deutschen Mittelalters,” Société Internationale pour l'Étude du Théâtre Médiéval (SITM), Germany-Austria-Switzerland Chapter, Kloster Wienhausen, March 2018
- 2013 “*Ubi multitudo, ibi confusio*: Wie abgelenkt war das Spielpublikum des Spätmittelalters?,” Conference on “Das Geistliche Spiel des europäischen Spätmittelalters,” Oswald-von-Wolkenstein-Gesellschaft, Admont (Austria), April 2013
- 2012 “Gewaltverzicht? Die fehlende Kreuzigungsszene im *Künzelsauer Fronleichnamsspiel*,” Société Internationale pour l'Étude du Théâtre Médiéval (SITM), Germany-Austria Switzerland Chapter, Schloss Rauschholzhausen, Universität Gießen, February 2012
- 2010 “Affektives Wissen: Das Leiden Christi in Passionstraktaten und Passionsspielen,” 13<sup>th</sup> Triennial Colloquium, Société Internationale pour l'Étude du Théâtre Médiéval (SITM), Gießen, Germany, July 2010

**B.3.d: Conference Presentations – National (since 2010)**

- 2018 “The Zerbst Corpus Christi Play (1506-22): Spectatorship, Indulgence, and Luther’s 79<sup>th</sup> Thesis,” Sixteenth Century Studies Conference, Albuquerque, November 2018
- 2018 “German Iowa: Project and Digital Archive,” 2018 Symposium of the Society for German-American Studies, Indianapolis, April 2018
- 2017 panelist, “1917, the U.S. Entry into WWI, and the Impact on German Americans,” 41<sup>st</sup> Annual Conference of the German Studies Association (GSA), Atlanta, October 2017
- 2015 “The Binding Power of Tears: Weeping as Audience Response in the Alsfeld Passion Play,” 39<sup>th</sup> Annual Conference of the German Studies Association (GSA), Washington, D.C., October 2015
- 2015 “Indulgences and the Economy of Grace in the Zerbst Corpus Christi Play of 1507,” 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2015

- 2014 "Indulgences and the Monetization of Piety in the Zerbst Corpus Christi Play of 1507," 38<sup>th</sup> Annual Conference of the German Studies Association (GSA), Kansas City, September 2014
- 2012 "No Passion for Affect? The Missing Crucifixion Scene in the Künzelsau Corpus Christi Play," 47<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2012
- 2011 "The Role of Their Lives: The Double Performance Frame of Oberammergau," 25<sup>th</sup> Conference of the Association for Theatre in Higher Education (ATHE), Chicago, August 2011

**B.3.e: Presentations on the University of Iowa Campus and in Iowa City (since 2010)**

- 2017 "Protestants' Anti-Catholic Media Campaign," Gloria Dei Lutheran Church, Iowa City, October 2017 (500<sup>th</sup> Anniversary of the Protestant Reformation)
- 2012-17 regular guest lectures on "Carnival in Renaissance Europe" for "Brazilian Culture and Carnival" (137:057; DANC:1150), taught by Prof. Armando Duarte (UI Dance)
- 2017 "Minority Media in Translation: The German-Iowan Press, Univision, and Political Visibility," Iowa Translation Workshop, March 2017
- 2017 "Immigration Then and Now: From German Iowa to Today's Refugees," WorldCanvass broadcast, International Programs, March 2017
- 2016 "German Iowans and the Politics of Brewing," Hawkeye Lunch & Learn Lecture, Oct. 2016
- 2016 "The Davenport Sangerfest of 1898," German Iowa and the Global Midwest, Obermann Humanities Symposium, October 2016
- 2015 "Indulged Spectatorship and the Economy of Grace in Pre-Reformation Germany," European Studies Group Lecture Series, International Programs, March 2015
- 2015 "Paying Your Way to Heaven: Accessing the Sacred in Pre-Reformation Germany," Fulbright Lunch & Learn, International Programs, February 2015
- 2014 "Wagner's *Meistersinger* between Fact and Fiction," UI Opera Studies Forum, December 2014
- 2014 "Music, Theater, and Cultural Memory," WorldCanvass broadcast, International Programs, January 2014
- 2012 "Carnival in Renaissance Europe," Theatre for Social Outreach: Carnaval Arts Workshop, June 2012
- 2011 "Jesus Rides a Bike: Oberammergau On Stage and Off," European Studies Group Lecture Series, International Programs, October 2011

**B.4: Public Scholarship & Community Engagement**

**B.4.a: Conference Organization**

- 2016 "Doing Global History Locally," International Programs Conference, University of Iowa, October 29-30, 2016
- 2016 German Iowa & the Global Midwest, Obermann Humanities Symposium, Univ. of Iowa, October 6-8, 2016
- 2016 Preparatory Workshop on "German Iowa from Town to Town," Iowa City, Sept. 24, 2016

**B.4.b: Exhibits**

- 2018 "German Iowa and the Global Midwest," Max Kade Institute for German-American Studies, University of Wisconsin-Madison, April 2018
- 2017 "German Iowa from Town to Town," Traveling Exhibit (March-October 2017)
- 2016 "German Iowa and the Global Midwest," UI Old Capitol Museum, (August-Dec. 2016)
- 2016 "German Iowa," Mobile Museum, University of Iowa (April – October 2016)



**B.4.c: Teaching**

- 2016 "A Century of German Immigration to Iowa, 1848-1948," UI Senior College course, September (4 2-hour sessions)

**B.4.d: Public Lectures & Panel Discussions**

- forthcoming "World War I and the Demise of Iowa's German-Language Press," German American Heritage Center, November 2018, Davenport
- forthcoming "Prohibition, German Iowans, and the Iowa City Beer Riots of 1884," Big Grove Brewery, Iowa City, August 2018
- forthcoming "World War I and the Demise of Iowa's German-Language Press," Amana Heritage Society, August 2018
- 2018 "'It's a Lot Harder in Wisconsin than Here': The Contours of German Immigration to Iowa," Max Kade Institute for German-American Studies, Univ. of Wisconsin, April 2018
- 2017 *Bottomland*, "All Iowa Reads" Book Discussion, Iowa City Public Library, June 2017
- 2016-18 over 15 additional presentations on the following topics
- Coming to Iowa
  - German Iowans & the Politics of Brewing
  - German-Iowan Newspapers and the News of the Day
  - German Iowans in World War I
  - The Davenport Sangerfest of 1898
  - Oktoberfest Then and Now

**B.4.e: Op-Ed Articles**

- 2017 "Immigration Then and Now: From German Iowa to Today's Refugees," *Iowa City Press-Citizen*, 6 March 2017 (<http://www.press-citizen.com/story/opinion/contributors/guest-editorials/2017/03/06/immigration-then-and-now-german-iowans-todays-refugees/98499534/>)

**B.4.f: Digital Humanities**

- 2016 Omeka Digital Archive, German Iowa and the Global Midwest (collection of source material pertaining to German immigration to Iowa, created with the assistance of the UI Digital Scholarship and Publishing Studio: <http://germansiniowa.lib.uiowa.edu/>)
- 2016 Interactive map of German-Iowan Newspapers (with articles and translations from five featured newspapers, created with the assistance of the UI Digital Scholarship and Publishing Studio: <http://germansiniowa.lib.uiowa.edu/neatline/show/newspaper-map>)

**C. TEACHING****C.1: Courses Taught****C.1.a: Graduate Seminars**

German Reading for Graduate Students (2017, 2015, 2011, 2005); Encountering the East in Early German Literature (2007; 2010); Fools, Boors and the Antichrist: Popular Culture in Early German Literature (2005; 1998); Text and Performance in Medieval German Literature (2008, 2002); Luther and Literature (2009; 2001); Middle High German (2002; 1999); Middle High German Literature (1997); Love in the German Middle Ages (1995); Advanced Studies (2009, 2008, 2005, 2004)

**C.1.b: Undergraduate Courses**

Contemporary German Civilization (biannually, 1995-2017); Germany in the World (2012-17; 2006-08); Senior Seminar (2013-17); King Arthur through the Ages (2008-10, 2014); Mardi Gras & More: Cultures of Carnival (2016, 2011); The Image of America in German Literature and Film (2012, 2002); German Media (2009); German Cultural History (2006); Composition and Conversation I (1999-2003, 1994-96); Composition and Conversation II (2008, 2005); Advanced Composition and Conversation (2003-06, 2010); Introduction to German Literature (2003, 2000); Current Issues: German-American Relations after 9/11 (2004); German for Travelers (2014); Intermediate German II (2000); Intermediate German I (2017); German Heroic and Erotic Literature of the Middle Ages (1997); Elementary German II (1996); Elementary German I (1995)

**C.2: Other Contributions to Instructional Programs**

2014-present	Honors Advisor
2010-2014	Director of Undergraduate Studies
2006-08	Supervision of Elementary German Courses (013:011, 013:012, 013:013, 013:014): pre-semester orientation, supervision of teaching assistants, creation of tests and materials, classroom visits
2000-2002	Supervision of Intermediate German Courses (013:021, 013:022, 013:025/013:125)
1995-1998	Supervision of Elementary German Courses

**D. SERVICE****D.1: Profession****D.1.a: Elected Positions**

2007-10	Council Representative, Medieval and Renaissance Drama Society (MRDS)
2002-06	Member, Executive Committee, MLA Division on German Literature to 1700
2003	Chair, Elections Committee, Modern Language Association (MLA)
2002	Member, Elections Committee, Modern Language Association (MLA)
2002	President, Society for German Renaissance and Baroque Literature (SGRABL)
2001	Vice President, Society for German Renaissance and Baroque Literature (SGRABL)

**D.1.b: Appointed Positions**

2011-17	Editorial Board, <i>Research on Medieval and Renaissance Drama (ROMARD)</i>
2015	Member, David Bevington Award Committee, Medieval and Renaissance Drama Society
2004-10	Member, Executive Committee, Frühe Neuzeit Interdisziplinär (FNI)
2005-10	Editorial Board, H-German, H-Net Humanities and Social Sciences OnLine
2005	Table leader, German AP Reading, Educational Testing Service (ETS)
2004	Member, Martin Stevens Award Committee, Medieval and Renaissance Drama Society
2002-03	Consultant, German Advanced Placement Reading, Educational Testing Service (ETS)
2001-03	Program Chair, German Literature, Sixteenth Century Society and Conference
2000	Alumnus Speaker, DAAD Orientation Meeting, Evanston, Illinois
1997	Testing Chair, National German Exam, Iowa Chapter of the American Association of Teachers of German (AATG)

**D.1.c: Manuscript review**

2018	essay reviewer, <i>European Medieval Drama</i> , Brepols Publishers
2015	volume reviewer, <i>European Medieval Drama</i> , Brepols Publishers
2011	essay reviewer, <i>Reformation and Renaissance Review</i>

- 2009 book manuscript reviewer, University of Chicago Press
- 2006 essay reviewer, *Daphnis*
- 2004 book manuscript reviewer, New Middle Ages series, Palgrave Macmillan
- 2004 book manuscript reviewer, Sixteenth Century Essays and Studies, Truman State University Press
- 2003 reviewer, publication proposal for *Stationen: Ein Kursbuch für die Mittelstufe*, Heinle Thomson Learning

**D.1.d: Grant review**

- 2013 reviewer, Swiss National Science Foundation
- 2010 reviewer, American Academy in Berlin Fellowship applications
- 2009 reviewer, New Faculty Fellows Program, American Council of Learned Societies (ACLS)
- 2007 reviewer, research stipend, Herzog August Bibliothek, Wolfenbüttel (Germany)

**D.2: Department**

Service on/as:

- Academic Coordinator (2009)
- Admissions Committee, Academic Year in Freiburg Program (2004-12; 2014-present)
- Curriculum Committee (1996-97, 2000-01, 2003, 2004-05, 2008-11, 2013-14)
- Faculty Affairs/Library Committee (1994-95, 2000-01, 2002-03, 2005-06, 2007-08)
- Faculty Liaison, Academic Year in Freiburg Study-Abroad Program (1996-99, 2013-15)
- Graduate Literature Committee (2004-05)
- Graduate Student Affairs Committee (2001-03, 2006-07)
- Honors Advisor (2014-present)
- Promotion and Tenure Committee (2002-03)
- Salary Committee (2005); Search Committee (2002-03)
- Special Events Committee (1999-2000, 2002-03, 2005-07, 2008-09)
- TA Selection and Evaluation Committee (1995-98, 1999-2000, 2001-02, 2003, 2004-05, 2006-09)
- Webmaster (1996-present)

**D.3: Division of World Languages, Literatures, and Cultures**

- Chair, Promotion Review Committee, Senior Lecturer (Fall 2017)
- Member, DWLLC Executive Committee (2013-16)
- Chair, DWLLC Ad Hoc Curriculum Committee for Strategic Planning (2016)
- Member, DWLLC Building and Space Committee (2011-12)
- Member, World Cultures Search Committee, 2011

**D.4: College of Liberal Arts and Sciences**

- Member, CLAS Executive Committee (2013-16)
- Academic Coordinator, Medieval Studies Certificate Program (2005-2009)
- Member, Coordinating Committee, Medieval Studies Certificate Program (2001-05, 2009-12)
- Member, Student Academic Standards Committee (2001-04, 2009-12)
- Member, Newberry Library Consortium Committee (2005-2010)
- Member, Faculty Assembly (2000-03, Fall 2004, 2006-07, 2010-12)
- Member, ACLS New Faculty Fellows Review Committee (2009)
- Member, Faculty Assembly Nominations Committee (2007)
- Self-Study Focus Group participant, Review of the College of Liberal Arts & Sciences (2003)
- Search Committee, Student Commencement Speaker (Fall 1999)

**D.5: University**

- 2015 Stanley Fellowship Reviewer, International Programs
- 2014-15 Funding Opportunities Committee, International Programs
- 2006-present Office of Student Life Faculty Advisor, German Society
- 2011-14 Study Abroad Advisory Committee, International Programs
- 2011-14 Graduate Affairs Committee, International Programs
- 2012 Essay Judge, James F. Jakobsen Graduate Conference
- 2011-12 Study Abroad Scholarship Review Committee, International Programs
- 2011 Faculty Engagement Corps, Office of the Provost
- 2010-13 Study Abroad Scholarship Committee, International Programs
- 2007-09 MA Admissions and Finances Committee, International Programs
- 2008 Fulbright Campus Review Committee, International Programs
- 2008 Summer Seminar Review Committee, Obermann Center for Advanced Studies
- 2006 Selection Committee, Homecoming Scholarship, Homecoming Council
- 2005 Review Com., Arts and Humanities Initiative, Office of the Vice President for Research
- 2004-05 Review Committee, Graduate Student Travel Awards, International Programs

**D.6: Community**

- 2007 "From Global Health to Museum Studies to Entrepreneurship: Certificates let students dig deeper, build professional skills," interview, *Parent Times* 50.3, Spring 2007
- 2007 discussion of "From Monks to Masters" exhibition, Know the Score, KSUI, August 23
- 2004 discussion of Mel Gibson's *Passion of the Christ*, Talk of Iowa, WSUI, March 3
- 2003 organizer, Spring Mtg., Iowa Chapter, American Assoc. of Teachers of German (AATG)
- 2002 presentation on "Carnival in Germany," International Mondays, International Programs
- 1997 Testing Chair, National German Exam (high school),  
Iowa Chapter of the American Association of Teachers of German (AATG)

**D.7: State**

- 2001 pro bono translation, Iowa Public Employees' Retirement System (IPERS)